



WHERE:

New York Live Arts (formerly Dance Theater Workshop), 219 West 19th St. (bet. 7th & 8th Ave.), NY, NY 10011

ABOUT THE WORKSHOP:

The workshop, which is designed to provide dance artists contemporary modern dance training, will include technique, choreography, and collaborative exercises. The workshop is also open to teachers (maximum of 15) interested in participating as observers.

The workshop draws from a wide range of dance techniques (ballet, modern, postmodern, and jazz) and incorporates somatic principles so the participants can learn how to move freely, efficiently, and organically. Emphasis is given to proper alignment, core integration, body awareness, full range of movement, creativity and performance.

At the end of the workshop, up to 6 dance participants will be chosen to perform in the opening and closing pieces of BalaSole Dance Company during its 2016 NYC Season on **August 13 & 14, 2016** at The Alvin Ailey Citigroup Theater in New York City. [This workshop provides a great opportunity for selected participants to expand their credentials, perform in a professional setting with seasoned performers, emerge or re-emerge as a concert artist, gain access to a network of professional dance artists, and/or get visibility in one of New York City's prominent dance venues.](#) Selected participants must be available for rehearsals from 4PM-10PM on August 6th; 11AM-6PM on August 7th, 4PM-8PM on August 8th; 4PM-8PM from August 10th through August 12th, 1PM-9:30PM on August 13th; and 5PM-9:30PM on August 14th.

ABOUT THE INSTRUCTOR:

Roberto Villanueva is the Executive & Artistic Director of BalaSole Dance Company. He received his dance training from the Alvin Ailey School, SUNY Purchase Conservatory of Dance and University at Buffalo where he received his B.A. in Dance Performance. He currently serves as the Arts Education & Outreach Administrator for the world-renowned *Dance Theatre of Harlem*, and as an Adjunct Instructor at the College of Mount Saint Vincent. Additionally, he is an *American Ballet Theatre*® Certified Teacher in Primary through Level 3 of the ABT® National Training Curriculum.

Roberto has been hailed by ***The New York Times*** "for the deftness and technical control of his dancing." He was described by the Swiss Newspaper ***La Liberté*** as "breathtaking," by ***Attitude Magazine*** as an "extraordinarily gifted dancer," by ***New York Magazine*** as "a poetic dancer," by ***New York Daily News*** and ***The Village Voice*** as a "powerhouse," by ***Back Stage New York*** as "a mentor with a mission," by ***Art Times*** as "memorable," by ***ENV Magazine*** as "fearless and provocative," and by ***TheaterScene.net*** as "an experienced performer." He has performed, conducted dance residencies, judged dance competitions, and taught master classes in U.S., Europe, and Asia. He has worked with notable choreographers such as Dwight Rhoden, Kevin Wynn, Milton Myers, and Eleo Pomare. He has performed with dance companies such as *Complexions Contemporary Ballet*, *Alpha Omega Theatrical Dance Company*, *Steeledance*, *Marie-Christine Giordano Dance*, *Pick of the Crop Dance*, and *Buffalo City Ballet*.

Roberto has mentored/worked with artists from renowned companies such as the *Limón Dance Company*, *Elisa Monte Dance*, *Lucinda Childs Dance*, *Parsons Dance*, *Metropolitan Opera Ballet*, *Alvin Ailey American Dance Theater*, *Philadanco*, *Joffrey Ballet*, *Donald Byrd/The Group*, *Ballet Frankfurt*, *Paul Taylor Dance Company*, *Twyla Tharp Dance*, *Sokolow Theatre/Dance Ensemble*, *The Isadora Duncan Dance Company*, *Gus Giordano Jazz Dance Chicago*, and *Rockettes*.

Roberto has performed/presented his works at renowned venues such as the Baryshnikov Arts Center's Jerome Robbins Theater, The Alvin Ailey Citigroup Theater, Carnegie Hall, Lincoln Center, Dance Theater Workshop, and Tribeca Performing Arts Center. He has been commissioned to teach/choreograph for various institutions including the Ballet Philippines, Alpha Omega Theatrical Dance Company, University at Buffalo, East Carolina University, Glendale Community College, and University of the Philippines. He was a recipient of the 2011-2012 Harlem Stage Fund For New Work Award. Additionally, he served on the faculty of Dance Masters of America's Teachers Training School.

TERMS AND CONDITIONS:

Registration: Advance registration is required and will be held at a first-come, first-served basis. To register, email/fax the completed and signed registration form to info@balasole.com/646-530-8565. The form is available through www.balasole.com. Click on the "Events" tab for the registration form link. Upon registration, each registrant will receive an invoice via email through PayPal (a secured electronic payment processing company). Click the "payment" button to pay the registration fee. (PayPal account is not required to make a payment.)

REGISTRATION DEADLINE: Friday, August 5, 2016

COST: \$25 (Participants) / \$18 (Observers)

Age Requirement: 16 years old and over (Parents or Legal Guardian's signature required for minors)

Proficiency Requirement: Intermediate to advanced level Ballet, Modern, Contemporary, or Jazz

Capacity: Space is limited to 20 dance participants and 10 observers (teachers) per workshop. Each workshop is purposely kept small for maximum impact.

Photos & Videos: BalaSole Dance Company has exclusive rights to use all photos/videos taken during the workshops/rehearsals/performances for its programmatic materials, including but not limited to brochures, websites, fliers, posters, and postcards.

Refunds: No refunds will be made.

Questions: All inquiries should be sent via email to info@balasole.com

BalaSole Dance Company
244 5th Ave., PMB2616, New York, NY 10001
212-252-2462

**EMERGING ARTIST WORKSHOP
Registration Form**

NAME: _____ **DATE OF BIRTH:** _____
(Students/Teachers must be at least 16 years old)

ADDRESS: _____

CITY: _____ **STATE** _____ **ZIP** _____

TELEPHONE: Day _____ Evening _____

SEX: (M/F) _____ **EMAIL ADDRESS:** _____

CHECK ONE: Student/Participant _____ Teacher/Observer _____

WHICH WORKSHOP ARE YOU ATTENDING? Date: _____

HOW DID YOU HEAR ABOUT US? _____

HOW MANY YEARS HAVE YOU BEEN DANCING? _____ **TEACHING?** _____

IN WHICH DANCE FORM(S) DO YOU HAVE INTERMEDIATE OR ADVANCE PROFICIENCY? (Ballet, Jazz, etc.) _____

RELEASE/WAIVER:

I understand that dance activities involve a risk of injury and that I am voluntarily participating in the workshop/rehearsals/performances with the knowledge of the dangers involved. I hereby waive, release, and forever discharge the venues, BalaSole Dance Company, Inc. and its agents, employees, and representatives from any and all responsibilities or liability from injuries or damages resulting from my participation in the workshop/rehearsals/performances. Also, I understand that BalaSole Dance Company has exclusive rights to use the photos/videos taken during the workshop/rehearsals/performances for its programmatic materials.

SIGNATURE: _____ **DATE:** _____

PARENT/LEGAL GUARDIAN (If student is under 18) *I hereby grant my child permission to participate in the above mentioned workshop/rehearsals/performances with the knowledge of the dangers involved and agree to waive, release, and forever discharge the venues, BalaSole Dance Company, Inc. and its agents, employees, and representatives from any and all responsibilities or liability from injuries or damages resulting from my child's participation in the workshop/rehearsals/performances. Also, I understand that BalaSole Dance Company has exclusive rights to use the photos/videos taken during the workshop/rehearsals/performances for its programmatic materials.*

NAME: _____ **SIGNATURE:** _____

DATE: _____